



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s)

Address(es)

Telephone(s)

E-mail

Nationality

Date of birth

Gender

Professional Area

### Work experience

- **Dates**

Occupation or position held

**Molari, Simona**

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LinkedIn, Instagram (Simoclown), What's up, Twitter ([https://twitter.com/cataclisma\\_simo](https://twitter.com/cataclisma_simo)); Telegram

Italian

05<sup>th</sup> February 1969

Female

**EDUCATION, CULTURE & ARTS**

Since 1996

**free lance trainer in non-formal education field in Italy and abroad**



Mobile: +39 339 27 61 340

Main activities and responsibilities	<ul style="list-style-type: none"> <li>Implementation and run of a variety of training courses for youngsters and adults, educators, youth-workers, trainers, teachers and volunteers on different topics as: international team work, intercultural learning, animation, street animation, artistic heritage, inclusion and participation, equal opportunities, human rights, creativity, games &amp; play, TEC Cycle for volunteers (training and evaluation cycle for EVS/ESC), communication, non-formal education, story-telling, gestures. Among other works:</li> <li>2021/2019 “BBGames Legacy” a strategic partnership (KA2) with other 7 partners to implement two educational tools on Values in the educational work for youngsters and educators</li> <li>2020 implementation of the online training modules for the TEC cycle for the Italian NA, and facilitation of 3 different Midterm Evaluation online</li> <li>2020 creation of the <i>Value Fair Hybrid Edition</i> in a team of 4 trainers, where during a path of 4 months (online and offline) we supported the creation of an educational tool on Values. In 2018 implementation of the first “<i>Value Fair- How non formal education can contribute to a better living together</i>” in Portugal with more than 100 participants and 6 national agencies involved</li> <li>Since 2017 trainer for the FCA group (Fiat Chrysler Automobile) for training modules for the Training Leadership Programme on soft skills such as Public Speaking, Intercultural Awareness, Accountability</li> <li>2019/17 creation together with other 3 trainers’ colleagues of the cycle of trainings/workshops called “<i>Insight creatrainer</i>”: a path for the development of competences for trainers (creative writings, visual &amp; comics, game and play) to work with and for the refugees, concluded with the so called “product jam” where 40 educators did realize 8 educational tools (<a href="http://icttrainer.eu/">http://icttrainer.eu/</a> and @ICTrainer on facebook)</li> <li>2016/14 Creation and use of two educational tools called “Real Ideal” on financial literacy, and “Mission Z” on conflict dynamics, through an international partnership between 10 countries (Action KA2 Erasmus+- Youth in Action programme)</li> <li>Mentor for the learning path for volunteers of projects of the EVS (European Voluntary Service) and ESC, European Solidarity Corps. Trainer for the TEC cycle (on arrival training courses, and midterm evaluation) of various trainings since 2014.</li> <li>implementation and run of the training course “<i>The power of Non Formal Education</i>” with two trainers colleagues (Denis Morel and Jo Claeys). At the moment we have run 37 editions since 2009, including 2 editions in French language for the francophone community, plus a “reflective seminar” online held in October 2020 gathering 47 ex participants to work on the local impacts of the course in their realities</li> <li>implementation and run of the long-term training course “<i>ToM-Training of Multipliers for European YOUTH/Youth in Action Programme</i>”, 2004-2009</li> <li>Member of the pool of trainers of the Council of Europe. Involved in the last year as external educational advisor in different study sessions about Human Rights education, and for the “Enter! Youth Week and the participation of local authorities”</li> <li>2007-2014 member of the <i>Youthpass and Recognition team</i> in the frame of <b>S.A.L.T.O. T&amp;C RC</b> Germany,, to implement and promote the recognition of non formal education in the Youth in Action Programme. In this frame implementation of the training courses “Competence for All”, “Facilitating Learning” Pass or Youthpass” and others</li> <li>organizer and trainer for the 3 weeks of the “<i>Italian Culture and Language Course</i>” in Torino (Council of Europe, Youth Office Torino, Pluteo Eurosportello Giovani Association). Responsible also for the different activities such as theatre, gestures and problem solving workshops, architecture in Torino, cooking lesson... in the editions of 1997 and 1998.</li> </ul>
Name and address of employer	European Commission, Programme Youth/Youth in Action, EuroMed, Council of Europe, National Agencies, SALTO centres (Support, Advanced Learning and Training Opportunities within the European YOUTH in Action programme), IKAB Germany (Institute for Applied Communication Research in Non-formal Education), and other youth associations working on national and international level Homepages: <a href="http://ec.europa.eu/youth/index_en.htm">http://ec.europa.eu/youth/index_en.htm</a> ; <a href="http://www.salto-youth.net">www.salto-youth.net</a> , <a href="http://www.ikab.de">www.ikab.de</a>
Type of business or sector	Education and culture
• <b>Dates</b>	Since 1991
Occupation or position held	Free lance clown and artistic consultant

Main activities and responsibilities	<ul style="list-style-type: none"> <li>I work as <i>clown</i>, mime and street theatre performer. I started to work as a clown in 1991 during an International Youth exchange. In the first years I was non-professional, started in 1994 playing professionally in solo, duo and groups. I play in the "non formal" places like streets, squares, shops as well in the formal theatre and small clubs. I finished in spring 2008 to set up a new clown solo show in France, thanks to the support of the French government for an artistic "residence". I like to use the clown as an educational tool</li> <li>I organised and I am artistic consultant for small street artist festivals or little events</li> <li>Since 2001 I am writing a free internet newsletter for artists about casting, news, job offers, international opportunities and all what could be interesting for European street artists and new circus field which now I am also spreading via social media (like twitter)</li> </ul>
Name and address of employer	National and international street theatre festivals, municipalities, communities, small community...
Type of business or sector	Artistic, culture, education
• Dates	1990 to 1998
Occupation or position held	youth leader and co-ordinator
Main activities and responsibilities	Leading and coordinating many international meetings and international youth exchanges within the Youth for Europe and YOUTH Programme, in Italy and abroad Organisation, leading and coordination of multicultural meetings on artistically and architectural themes in Italy, Germany and France mainly targeting for students and young adults ('95-'98)
Name and address of employer	Youth Offices of the cities of Torino "Assessorato alla Gioventù" (Italy), Köln and Solingen (Germany), Cooperativa di Animazione Valdocco (Torino, Italy), and other associations working under the frame of OFAJ ( <i>Office France Allemande pour la Jeunesse</i> )
Type of business or sector	Non formal education
• Dates	1995 - 1999
Occupation or position held	free lance cameraman (camera-woman)
Main activities and responsibilities	camera-woman in studio and in ENG troupe for different productions (for fashion defilè, shows, events, news), didactics service for the production of via satellite broadcasting and video tapes and didactics film (distance learning lectures, fictions, architectural documentary film, advertising...) working with betacam, s-vhs, hi-8, digital
Name and address of employer	Audio-visual laboratory of the Faculty of Architecture and the Tele didactics Production Centre of the <i>Polytechnic of Turin</i> , for the consortium Net.t.u.n.o. (Network per l'Università Ovunque), and for different private production centres
Type of business or sector	Profit and no-profit Video sector
<b>Education and Training</b>	
<b>Formal education</b>	
• Dates	Since the Academic year 1988
Name and type of organisation providing education and training	<u>Politecnico di Torino</u> , Facoltà di Architettura, Italy. Town - planning main specialization
Principal subjects/occupational skills covered	Town and city planning, arch. project, architecture history, social and urban geography, cultural anthropology together with very technical issues like physics, analysis, construction science. Two terms of the university within the <b>ERASMUS</b> project in the <i>Faculty of Architecture in the Friedrichian Universität Karlsruhe</i> , Germany, 1990- 1991 <b>Stage</b> as architecture student by the Danish Defence Construction Department at the Danish Defence in København, Denmark, chief arch. Viggo Grunnet, autumn 1992.
Title of qualification awarded	I decided to work now on my final thesis about the Urban Gardens, and participation of citizens in the decision of the urban and town planning plans. When finish I will have a University degree in Architecture.
• Dates	School years 1982-1988
Name and type of organisation providing education and training	Istituto Tecnico Commerciale "Luigi Einaudi" in Torino, Italy
Principal subjects/occupational skills covered	Commercial and accountancy studies. English and German as foreign languages. Financial economy, accounting, bookkeeping, private and public law, secretarial and office work

Title of qualification awarded	Diploma of Accountancy Keeper "Ragioneria", (48/60)
<b>Non Formal education</b>	
• <b>Dates</b>	2020
Name and type of organisation providing education and training	Online course for facilitator for virtual exchange, Soliya
Principal subjects/occupational skills covered	Active listening, facilitation of online dialogues, self-awareness, asking good questions, multipartiality and neutrality concepts, self-reflection towards the facilitation of a online dialogue between people with different backgrounds
Title of qualification awarded	Badge, and participant attendance
• <b>Dates</b>	2018
Name and type of organisation providing education and training	<b>"Coaching in the training design" , Tallinn, Estonia. Programma Erasmus+/ETS training competence framework Salto Youth – Training &amp; Cooperation</b>
Principal subjects/occupational skills covered	Specific competence for the coaching in design of a training, such as how to support participants in defining own learning objectives, how to support the learning, which are the elements of educational relations, and more
Title of qualification awarded	Youthpass
• <b>Dates</b>	2016
Name and type of organisation providing education and training	RITMI (Rete Italiana di Micro Finanza e Inclusione Finanziaria)
Principal subjects/occupational skills covered	Training course on financial education as socio-economical inclusion instrument. Training of operator in Piemonte: family budget, supports services to the enterprise creation, financial literacy, saving management, financial fonts.
Title of qualification awarded	Certificate of course attendance
• <b>Dates</b>	2007
Name and type of organisation providing education and training	APS office (Psycho-sociologic Analysis) in Milan, Italy <a href="http://www.studioaps.it">www.studioaps.it</a>
Principal subjects/occupational skills covered	Annual cycle of the "Training for trainers" (5 encounters of 2 days each, in-between practice work, mentoring, group works, research on specific topics). Subjects covered from the context analysis to the evaluation of the training activity -How to conduct working groups seminar (6 days course)
Title of qualification awarded	Certificate of course attendance
• <b>Dates</b>	2001-2003
Name and type of organisation providing education and training	Youth Partnership between the Council of Europe and the European Commission <a href="http://www.youth-partnership.net">http://www.youth-partnership.net</a>
Principal subjects/occupational skills covered	"Advanced Training for Trainers in Europe (ATTE)": long-term pilot training course. 5 residential seminars in different countries, 2 practice training experience in-between, final training quality projects. Among a lot of issue tackled in these two years like the develop of trainers' skills, different methodologies and approaches, critical analysis, there was a special focus on quality, curriculum development, self assessment, European citizenship and the portfolio
Title of qualification awarded	Certificate of course attendance
• <b>Dates</b>	1998
Name and type of organisation providing education and training	Council of Europe, Youth Directorate <a href="http://www.coe.int/t/dg4/youth/">http://www.coe.int/t/dg4/youth/</a>
Principal subjects/occupational skills covered	TCIII - Training for Trainers, residential training course in the European Youth Centre in Budapest, Hungary
Title of qualification awarded	Certificate of course attendance

<ul style="list-style-type: none"> <li><b>Dates</b></li> </ul>	1992 - 1996
Name and type of organisation providing education and training	City of Torino, CEMEA Piemonte, IKAB-Institute for Applied Research on Communication in Out-of-School Education, Institut d'Europe Luxembourg, Cooperativa di Animazione Valdocco
Principal subjects/occupational skills covered	Different international and national seminars, training courses, study sessions for <b>youth leaders</b> and <b>social-cultural animators, trainers</b> . The topics were from general issues to specific topics like communication, working with media, conflict situation, intercultural learning
Title of qualification awarded	Certificates of course attendance
<ul style="list-style-type: none"> <li><b>Dates</b></li> </ul>	From 1988 up to date
Name and type of organisation providing education and training	Different schools, different teachers and trainers I followed in Italy and abroad (Michel Dallaire, Pierre Pilatte, Eric de Bond, Jango Edwards, Physical theatre school, Circus Wibbelstetz...)
Principal subjects/occupational skills covered	Schools, courses, stage, workshops on different artistic topics: theatre, pantomime, physical theatre, clown, buffon, basic circus skills, masks, puppets, musical clown, tap-dance, trombone coulisse. The main focus and specialisation remain on the clown.
Title of qualification awarded	Some time a certificate of course attendance, some time nothing
<ul style="list-style-type: none"> <li><b>Dates</b></li> </ul>	1993 - 1995
Name and type of organisation providing education and training	Audio and visual laboratory of the Faculty of Architecture and the Tele didactics Production Centre of the Polytechnic of Turin, Italy
Principal subjects/occupational skills covered	Collaboration student through internships as cameraman, editing, video mixer for the production of via satellite broadcasting-distance learning, didactics film and architectural documentary, conferences as support for the students
Title of qualification awarded	Letter of collaboration certification
<ul style="list-style-type: none"> <li><b>Dates</b></li> </ul>	1988 October-December
Name and type of organisation providing education and training	Typography Herzogsche Druckerei in Stuttgart, Germany
Principal subjects/occupational skills covered	3 months stage in the frame of the Petra Programme, and the l'E.N.A.I.P. (ACLI National Agency of Vocational Training) and -C.E.P. (Centro Estero Piemonte)
Principal subjects/occupational skills covered	I was working with off-set and creation of catalogues

## Personal skills and competences

Mother tongue(s) **Italian**

Other language(s)

Self-assessment

European level (\*)

**English**

**German**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user
C1	KleinesDeutsches Sprach Diplom (Goethe Institut)	C1	KleinesDeutsches Sprach-Diplom (Goethe Institut)	C1	KleinesDeutsches Sprach Diplom (Goethe Institut)	C1	KleinesDeutsches Sprach Diplom (Goethe Institut)	B2	KleinesDeutsches Sprach Diplom (Goethe Institut)
A2	Basic user	A2	Basic user	A2	Basic user	A1	Basic user	A1	Basic user

(\*) Common European Framework of Reference for Languages

Social skills and competences	<p><b>Intercultural, interpersonal, social</b> skills and competences resulting from more than 25 years of being involved in the field of non formal education, being a trainer, a youth leader, a participants of training courses, a student in different fields, a clown and street/ and theatre player, having the chance to live in Denmark and Germany hosted by families, stretching my comfort zone.</p> <p>Experienced in <b>team work</b> and especially in international teams also by volunteering for 3 years in the I.A.E.S.T.E. Italy (<i>international association for exchange of students in technical experience</i>) in Torino, Italy, working with the stagier hosted and in the office. I have good <b>communication</b> skills in different ways, especially non-verbal communication. I like gestures and mimic. A brief testimony of my story is in the "Extraordinary stories of Non Formal Education" in the Tool Fair 2017, Italian National Agency: <a href="https://www.youtube.com/watch?v=T8MD8hI86BY&amp;t=36s&amp;fbclid=IwAR2TSZTiltJ6s7YFB0SvSwQUadfBEVVsara72DE_wmj1qtZWqy_oSj1PMSE">https://www.youtube.com/watch?v=T8MD8hI86BY&amp;t=36s&amp;fbclid=IwAR2TSZTiltJ6s7YFB0SvSwQUadfBEVVsara72DE_wmj1qtZWqy_oSj1PMSE</a></p>
Organisational skills and competences	<p>I use to organise little street theatre event, training courses and youth exchanges</p> <p>I am a free lance worker and I learned how to self-organise myself both in time and kind of activities. Generally, I do not love to be an organiser, but when I do it, I do my best.</p>
Technical skills and competences	I know how to use video cameras (betacam, s-vhs, hi-8, digital) and how to cut video in analogical, and partly in digital (mac)
Computer skills and competences	Experience with MS Office, Mind Manager, Platform
Artistic skills and competences	<p>I am a clown. I work with improvisation, theatre, clown for youth workers, group dynamic</p> <p>I learned tap dance, trombone coulisse (very basic users!), balloons sculpture, juggling, face painting.</p>
Other skills and competences	I give the best when I work in a group! I love to use short movies in the trainings, I like to collect information and training material, as well a lot of books that I never read!
Driving licence	Driving licence B since 1988
<b>Additional information</b>	<p>TOY database: <a href="http://www.salto-youth.net/find-a-trainer/35.html?page=details&amp;anzahl=&amp;absOffset=&amp;">http://www.salto-youth.net/find-a-trainer/35.html?page=details&amp;anzahl=&amp;absOffset=&amp;</a></p> <p>Trainers pool of the Council of Europe, DG Youth and Sport: <a href="http://www.coe.int/T/E/Cultural_Co-operation/Source/TRAINERS_POOL_2006%20.pdf">http://www.coe.int/T/E/Cultural_Co-operation/Source/TRAINERS_POOL_2006%20.pdf</a></p>
<b>Annexes</b>	

Torino, October 2020

"Il sottoscritto è a conoscenza che, ai sensi dell'art. 76 del DPR 445/2000, le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali. Inoltre, il sottoscritto autorizza al trattamento dei dati personali, secondo quanto previsto del D.Lgs 30 giugno 2003 n. 196 "Codice in materia di protezione dei dati personali".

